

Baylee E. Woodley

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Website(s): bayleewoodley.org
queerarthistory.com (created by Casey Hoke)

Education

PhD 2021-Present, University College London, History of Art

Supervisor: Professor Robert Mills

Areas of Specialization: Late Medieval Visual and Material Culture, Cultural Histories of Femininity, Queer Femininities, Queer Theory, Femme Theory, Embodiment Studies, Queer Studies, Lesbian Studies, Manuscript Studies, Drag Studies, Queer Performance Art, Digital Humanities

MA 2019-2021, University of Victoria Art History and Visual Studies

Supervisor: Professor Catherine Harding

BA 2014-2018, University of Victoria Art History and Visual Studies Major (Honours with Distinction), Medieval Studies Minor

Professional Experience

Spring 2023 Research Assistant, Supporting LGBT and Queer Histories in Secondary Schools, Knowledge Exchange Project, Robert Mills and Rebecca Jennings, University College London

2022-Present Editorial Assistant, Oxford Art Journal, Oxford University Press

Fall 2022 Teaching Assistant, History of Art BA Core Course, University College London

Fall 2021 Module Support Assistant, Professor Robert Mills, University College London

Summer 2021 Research Assistant, Professor Carolyn Butler Palmer, University of Victoria
Project: *Curatorial Incubator: Caring for Women Artists* (online exhibition development)

2018-Present Performer and Producer (queer cabaret-style performances and productions)

2018-2021 Contractor, Pink Sheep Media

2020-2021 Graduate Fellow, [University 101](http://University101.com), University of Victoria

2019-2021 Teaching Assistant, Art History and Visual Studies, University of Victoria (AHVS 120, AHVS 295B, AHVS 392 A01/02)

2019-2021 Research Assistant, Professor Melia Belli Bose, University of Victoria
Project: gtog.uvic.ca

2017-2020 Teaching Assistant and Administrator, University 101, University of Victoria

2017-2019 Research Assistant, Professor Marcus Milwright and Professor Erica Dodd, University of Victoria

Summer 2016 Archival Assistant, Hallmark Heritage Society

2015-2016 Communications Director, Medieval Studies Department, University of Victoria

Community and Departmental Service

2021-Present EPQ Mentor, [Art History Link-Up](#)
2021-Present Peer-reviewer, UCL, History of Art Graduate Student Journal, *Object*
2020-Present Curator, "[Queer Art History](#)" (created by Casey Hoke)
2021-2022 Interviewer, Lesbian Elders Oral History Project
2019-2020 Co-chair, Art History and Visual Studies Graduate Association, University of Victoria
2019-2020 Organizer, Art History and Visual Studies "Visual Impetus" Conference
2018-2020 Ambassador, [Victoria Pink Pages](#)
2017-2018 Co-chair, Art History and Visual Studies Undergraduate Student Association
2016-2018 Board Member, Art History and Visual Studies Student Association
2017 Organizer, Art History and Visual Studies "Emerging Exchanges" Conference
2015-2017 Admin. Assistant, Medieval Studies Course Union
2016 Organizer, Art History and Visual Studies "Emerging Exchanges" Conference
2015-2016 Committee Member, Medieval and Religious Studies Student Conference
2014 Volunteer writer, Martlet
2014 Volunteer ESL Teacher, Beijing

Peer-Reviewed Publications

Woodley, Baylee. "Failing Femininities: The Femmes of Additional MS 37049." *Object* 24 (1): 7-28. <https://student-journals.ucl.ac.uk/obj/article/id/1535/>.

Presentations

July 2023

Paper: "Forsaken, Flamboyant, and Failed Femininities: Thinking between the Medieval and the Modern," qUCL PGR Work-in-Progress Symposium, University College London

July 2023

Paper: "Touching Excess: Queering Femininity in the Folds," International Medieval Congress, University of Leeds

June 2023

Paper: "Old Paper—No Value: Remediating 'Hirstory' Through Digital Parchment and Sapphic Strip Tease," Summer Symposium, Association for Art History, Glasgow Women's Library

June 2023

Roundtable: "Equality, Diversity, and Inclusion," History of Art, University College London

September 2022

Paper: "What a Knight: Exploring the possibilities of anachronistic fantasy and cross-temporal drag," Mythical Pasts, Fantasy Futures: The Middle Ages in Modern Visual Culture, Getty Institute

September 2021

Public Panel: "Making Art History Relevant," Moderated by Stephanie Storey (fiction author)

April 2021

Paper: "Pleasure and the Difference it Makes: Remediatary Queer Digital Archiving for Sensual Sodomites and Contemporary Imagineers," AHA! (Art Historians and Alumni) Seminar, University of Victoria

July 2020

Paper: "Remediating Pleasure(s) in the Queer Digital Archive: Visual Knowledge Production and 'Intra-Action' in Medieval Material and Contemporary Digital Culture," Designing the Self HUGSA Conference, Humanities Graduate Student Association, York University

March 2020

Paper: "Designing Desire: The Power of Queering and Telling Premodern Lesbian Herstories," "Identity, Gender, Ideology," Interdisciplinary Graduate Student Conference, German, Slavic, and Holocaust Studies, University of Victoria

January 2020

Paper: "Lesbian Possibilities: Queer Desire in Premodern France," Art History and Visual Studies "Visual Impetus" Graduate Conference, University of Victoria

November 2017

Paper: "Engaging Episteme in the Library of Louise of Savoy," Art History and Visual Studies "Emerging Exchanges" Undergraduate Conference, University of Victoria

March 2017

Poster: Jamie Cassels Undergraduate Research Award, "Mapping Medieval Morals: Programs of Systematic Ethical Reflection," University of Victoria, Student Union Building

November 2016

Paper: "The Art of Covering Christ with Pitch: The Visual Importance of Hugh of Saint Victor's Moral Ark," Art History and Visual Studies "Emerging Exchanges" Undergraduate Conference, University of Victoria

October 2015:

Poster: “Necromancy” at “The Science of Words,” Medieval Studies Annual Undergraduate Student Conference, University of Victoria

March 2014:

Paper: “Lions and Dogs in the Westminster Abbey Bestiary” at Medieval Minutes, University of Victoria, Special Collections

Workshops

February 2021

“Building Ourselves, Building Our Archives,” University 201 Program, University of Victoria

Exhibitions

January 18-April 11, 2020

“Urban Regalia: Westshore Stories,” Legacy Art Gallery, Curated by University of Victoria Art History and Visual Studies Students under the guidance of Dr. Carolyn Butler-Palmer and Yolanda Skelton

Related Media:

<https://www.sugiitlukxsdesigns.com/uvic-legacy-gallery-exhibit>

<https://textilesocietyofamerica.org/community/events/urban-regalia-westshore-stories#!event-register/2020/1/17/urban-regalia-westshore-stories>

Grants/Fellowships/Awards

2020	University of Victoria, M.A. & D.E. Breckenridge Graduate Award
2019	Robert S. & Muriel A. Raguin Graduate Scholarship
2019	The Flora Hamilton Burns Graduate Fellowship
2019	University of Victoria Fellowship
2019	University of Victoria Graduate Award
2017	University of Victoria Nominee for the Rhodes Scholarship
2017	Nellie Holroyd Scholarship in Art History
2017	Patricia Burns Keir Prize in Canadian Art
2016-2017	Jamie Cassels Undergraduate Research Award
2016-2017	Presidential Scholarship
2016-2017	Lindisfarne Scholarship
2014-2015	University of Victoria Entrance Scholarship